

Summer Learning - Rising to 6th Grade

Required Math: Khan Academy 6th grade prep. (100 points)

Students can use their school email account to login.

- Students need to complete the “Getting ready to 6th grade” course with a 80% total progress.*

<https://www.khanacademy.org/math/get-ready-for-6th-grade>

- Any student wanting to do advanced math should do the “Getting ready for 7th grade.” course with a 90% total progress.*

<https://www.khanacademy.org/math/get-ready-for-7th-grade>

Summer Reading - Rising 6th Discussion Questions

[Florida Department of Education Home](#)

Answer each of the following questions in paragraph form, using at least 6 to 8 complete sentences.

Bring to School on the First Day:

- Required Reading:** *1. Island of the Blue Dolphins*

Overview: *Island of the Blue Dolphins* by Scott O'Dell is a historical fiction novel based on the true story of a Native American girl, Karana, who survives alone for years on an island. The book explores themes of resilience, courage, and the relationship between humans and nature.

Comprehension Questions:

1. How does Karana's character change from the beginning to the end of the novel? (10 points)

2. Describe how the island setting influences Karana's actions and survival. (10 points)

3. What is the central theme of the story, and how does the author develop it through Karana's experiences? (10 points)

4. Find an example of figurative language in the book. What does it mean, and how does it add to the story? (10 points)

Required Reading: 2. Hoot by Carl Hiaasen

Overview: Roy Eberhardt moves to Florida and uncovers a plot to save endangered burrowing owls from a construction site, leading to a series of adventures.

Comprehension Questions:

1. How does Roy's character evolve throughout the story? (10 points)

2. What challenges do the characters face in protecting the owls? (10 points)

3. Identify and discuss the central themes presented. (10 points)

4. How does the author use humor to address serious environmental issues? (10 points)

Reading Response Menu

Persuasion Write a persuasive letter to someone about the book.	Research Research something from the book that interests you and write an essay to explain the learning that resulted from your research.	Companion Book Write a book to teach someone how to do something from the book you read. Create a companion non-fiction book to go with the fictional book, or a story to go with a nonfiction book.	Venn Diagram Compare two books you have read. How are they alike? How are they different?	I am a Critique Write a critique of the book you read, explaining why it was a good read, or criticizing why it was not a good book.
Poster Maker! Create an advertisement poster much like a movie poster to persuade people to read the book.	Guess the book! Prepare a presentation of items for the book you read. You pull items from a box and the class has to guess which book you read. Be prepared to explain why the items	Test Maker Create a set of questions for the book that could be used as a test for a reader of that book.	Different Ending Rewrite a different ending. Be prepared to explain why you changed it.	Lesson Learned Write to explain the lesson that was learned by the main character in the book and how you know it

	connected to the book.			was learned.
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Choice books for Summer

Choose **at least 2** from the list below and complete choice activity from the Reading Response Menu under the list. Bring your choice activities, along with your Discussion Questions above to school on the first day, August 11, 2025.

(10 points each)

1. *96 Miles, Esplin*
2. *Alone, Freeman*
3. *Amil and the After, Hiranandani*
4. *Among the Hidden* (or any in series), Haddix
5. *Artemis Fowl* (or any in series), Colfer
6. *Bea is for Blended, Stoddard*
7. *The Beatryce Prophecy, DiCamillo*
8. *Because of Mr. Terupt* (or any in series), Buyea
9. *Beast: Face-to-face With the Florida Bigfoot, Key*
10. *Born Behind Bars, Venkatraman*
11. *The Boy on the Wooden Box, Leyson*
12. *The Canyon's Edge, Bowling*
13. *Clean Getaway, Stone*
14. *The Curse of the Mummy: Uncovering Tutankhamun's Tomb, Fleming*
15. *A Dog Like Daisy, Tubb* (or any of the dog books by Kristin Tubb)
16. *Escape from Mr. Lemoncello's Library, Grabenstein*
17. *Framed!* (or any in series), Ponti
18. *Front Desk* (or any in series), Yang
19. *Gods and Heroes: Mythology Around the World, Briggs*
20. *Heroes, Gratz*
21. *Holes, Sachar*
22. *The Lightning Thief* (or any in series), Riordan

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23. *The Lion of Mars*, Holms

24. *Look Both Ways*, Reynolds

25. *The Lost Year: A Survival Story of the Ukrainian Famine*, Marsh